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London. Victoria and Albert Museum.  
A Picture Book of the Raphael Cartoons





VICTORIA  
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MUSEUM

A PICTURE BOOK  
OF THE  
RAPHAEL CARTOONS

PRICE SIXPENCE NET



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& ALBERT  
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## INTRODUCTION

The Raphael Cartoons are probably the most important works of art in the Victoria and Albert Museum ; they have even been described as “ the most perfect works which Christian art has produced of a dramatic character, and of spirited and animated action.”

They were designed by Raphael and executed by him and his assistants at the order of Pope Leo X for the tapestries manufactured by Pieter van Aelst at Brussels for the Sistine Chapel at the Vatican. The cartoons were finished about the end of the year 1516, and the whole series of tapestries was completed by the year 1520 ; the latter, after many vicissitudes, now hang in the Galleria degli Arazzi at the Vatican. Many other sets of tapestry were also made from the same designs.

Three of the cartoons are lost. The remaining seven were at Brussels till about 1630, when they were bought by King Charles I on the advice, it is said, of Rubens, for the use of the tapestry manufactory at Mortlake. When the King's collection was sold under the Commonwealth, the cartoons were bought in by Cromwell for £300 ; at the Restoration (1660) they became the property of King Charles II—who was dissuaded from sending them to Paris—and they have since remained in the possession of the Royal Family. They are lent to the Victoria and Albert Museum by His Majesty the King.

The cartoons were cut into strips when used as designs at Brussels, and they appear not to have been pieced together till the reign of William III. They were for many years one of the principal attractions

at Hampton Court Palace, where they hung in a special gallery built by Wren. In 1764 they were removed to Buckingham House (now Buckingham Palace) and in 1787 to Windsor Castle; in 1814 they were taken back to Hampton Court. Some of them were exhibited temporarily in London, but otherwise they remained at Hampton Court until 1865, when they were brought by command of Queen Victoria to the South Kensington Museum (now the Victoria and Albert Museum), where a special room was built for them.

Though in the course of more than four centuries of existence, the cartoons have suffered damage and been partially repainted, yet they have retained to a remarkable extent their freshness of effect, and they remain among the noblest existing monuments of the art of all ages.

#### WORKS TO CONSULT :—

B. R. HAYDON	..	Articles by, in <i>The Examiner</i> , 1817-1819.
W. GUNN	..	<i>Cartonensia</i> , 1831.
R. CATTERMORE	..	<i>The Book of the Cartoons</i> , 1837.
W. L. BOWLES	..	<i>The Cartoons of Raphael</i> , 1838.
R. H. SMITH	..	<i>Expositions of the Cartoons of Raphael</i> , 1860.
R. REDGRAVE	..	<i>Report on the State of the Cartoons</i> , 1865.
C. RULAND	..	<i>Notes on the Cartoons of Raphael</i> , 1866.
E. MÜNTZ	..	<i>Les Tapisseries de Raphaël</i> , 1897.
A. P. OPPE	..	<i>Raphael</i> , 1909.





I. THE MIRACULOUS DRAUGHT OF FISHES.



2. CHRIST'S CHARGE TO ST. PETER : " FEED MY SHEEP. "





3. ST. PETER AND ST. JOHN HEALING THE LAME MAN AT THE BEAUTIFUL GATE OF THE TEMPLE.





4. THE DEATH OF ANANIAS.



5. ST. PAUL PREACHING AT ATHENS.



6. ST. PAUL AND ST. BARNABAS AT LYSTRA.

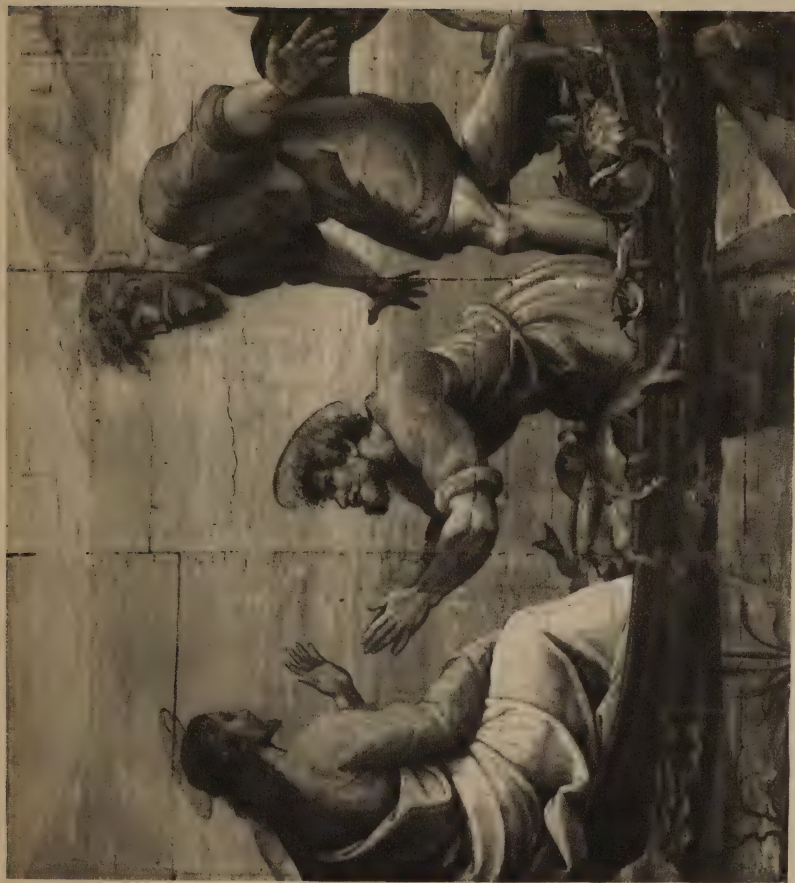




7. ELYMAS THE SORCERER STRUCK WITH BLINDNESS.



8. DETAIL FROM "THE DEATH OF ANANIAS."



9. DETAIL FROM "THE MIRACULOUS DRAUGHT OF FISHES."





10. DETAIL FROM "THE MIRACULOUS DRAUGHT OF FISHES."



II. HEAD OF ST. PETER FROM "THE MIRACULOUS DRAUGHT OF FISHES."

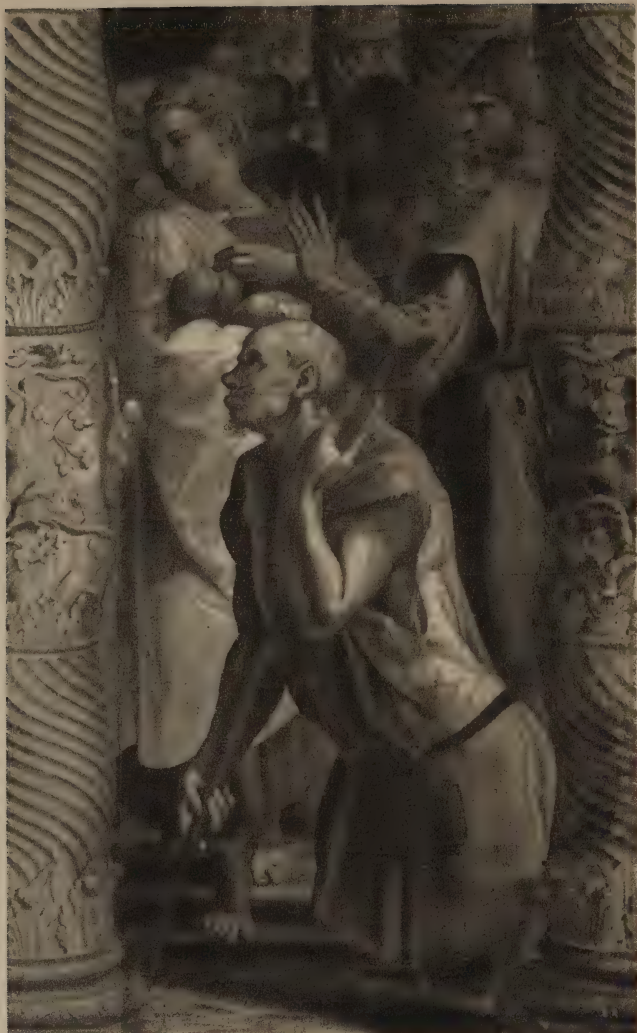


12. DETAIL FROM "CHRIST'S CHARGE TO ST. PETER."





13. DETAIL FROM "ST. PETER AND ST. JOHN HEALING THE LAME MAN."



14. DETAIL FROM "ST. PETER AND ST. JOHN HEALING THE LAME MAN."



15. HEAD FROM "ST. PETER AND ST. JOHN HEALING THE LAME MAN."





16. DETAIL FROM " ELYMAS STRUCK WITH BLINDNESS."



17. HEAD FROM "ELYMAS STRUCK WITH BLINDNESS."



18. DETAIL FROM "ST. PAUL AND ST. BARNABAS AT LYSTRA."





19. HEAD FROM "ST. PAUL AND ST. BARNABAS AT LYSTRA."



20. HEAD FROM "ST. PAUL PREACHING AT ATHENS."





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